

Kontrabaß

21 *ritard.* *Poco più lento* *ritard.*

II.

Allegro scherzando.

Kontrabaß

Viol. II. Basso. *b* *cresc. molto*

Cello.

Basso. *#*

f *f* *mf* *f* *mf* *f* *f* *dim.* *poco - a - poco - più - animato* *più vivo* *mf* *dim.* *Tempo I.* *poco - a - poco - rit. - al* *ppp* *Ritenuito* *pp* *Tempo I.* *f*

5 6 7 8 9 10

11

Kontrabaß

Viola.

12

Musical notation for measures 11 and 12. Measure 11 is for the Kontrabaß (Bass) and measure 12 is for the Viola. The notation includes various rhythmic values and dynamic markings like *sf*.

13

Viola

Celli.

Musical notation for measures 13 and 14. Measure 13 is for the Viola and measure 14 is for the Celli (Cellos). The notation includes dynamic markings like *f*.

14

Celli.

Musical notation for measure 14, Celli part.

15

Bassi.

Musical notation for measures 15 and 16. Measure 15 is for the Bassi (Basses) and measure 16 is for the Celli. The notation includes dynamic markings like *mf* and *f*.

16

Musical notation for measure 16, Bassi part.

a tempo

17

Musical notation for measure 17. The notation includes dynamic markings like *mf pizz.* and *sempre f*.

18

19

20

Musical notation for measures 18, 19, and 20. The notation includes dynamic markings like *f* and *p*.

21

22

Musical notation for measures 21 and 22. The notation includes dynamic markings like *crescendo-molto* and *f*.

23

Musical notation for measure 23.

Tempo I.

Musical notation for the final measure of the page, marked *Tempo I.*

Kontrabaß

-6-

25 *a tempo (meno vivo)*

ritenuto Bassi *ritard. accel.*

a tempo (vivo)

26

arco. *cresc. molto*

27

molto agitato *dim.*

3 4 5 6 7 8

poco a poco meno mosso

28

Tempo I.

29

f

30

Kontrabaß

agitato molto. accelerando atempo ① accel.

atempo. accel. atempo Bassi. Cello.

② *Meno Andante.* *pp* *mf*

Cello atempo *ppp* *ritard. molto* *f* *f sempref*

③ *poco rit. Molto quièto* *f dim.* *p* *pp* *con sord.*

pp *calando*

atempo ④

⑤ *Fag.* *poco cresc.* *Poco più vivo* *cresc. — molto*

atempo ⑥ *f* *pp* *quièto*

Kontrabaß
Bassi.

Viol. I. *pp*

senza sord. pp

IV.

*Commodo.
div.*

pp

rit. ① *atempo*

rit. ② *atempo*

mf *pp* *poco marcato*

rit. e calando *atempo*

pp

poco -- a -- poco -- più --

- agitato -

cresc. *sf* *sf* ③ *Poco più vivo.* *pp*

④ *f*

Kontrabaß

5

poco a poco rit. - al 6 Tempo I.

First musical staff with bass clef, common time signature, and various notes and rests.

Second musical staff with bass clef, 4/4 time signature, dynamics *p*, *molto*, *f*, and *mf*.

7

quieto.

poco ritard. a tempo (vivo)

Third musical staff with bass clef, 2/4 time signature, and dynamics *pp*, *f*.

8

Tempo I.

Fourth musical staff with bass clef, 3/4 time signature, and dynamics *pizz.*, *p*.

Fifth musical staff with bass clef, 2/4 time signature, and various notes.

Sixth musical staff with bass clef, 2/4 time signature, and various notes.

9

arco.

Seventh musical staff with bass clef, 2/4 time signature, and dynamics *p*.

10

a tempo

Eighth musical staff with bass clef, 4/4 time signature, and dynamics *pp*, *sempre*.

Ninth musical staff with bass clef, 2/4 time signature, and dynamics *cresc.*.

rit.

a tempo

Tenth musical staff with bass clef, 3/4 time signature, and dynamics *cresc. molto*, *f*, *dim.*, *mf*.

poco vivo

11

Eleventh musical staff with bass clef, 2/4 time signature, and dynamics *f*.

ritard.

Twelfth musical staff with bass clef, 2/4 time signature, and various notes.

